



DON LAMOREUX PRODUCTIONS

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Project:	Death Squad: The New Weathermen
Project website:	donlamoreuxproductions.com/projects/wehtpal
Status:	Available soon

Title:	Death Squad: The New Weathermen
Logline:	Remnants of the 60s radical group The Weathermen combine with new recruits to form a vigilante gang which executes corporate criminals.
Genre:	thriller, historical, drama, 60's political subculture
Format:	TV pilot
Number of pages:	50
Approx. runtime:	60 minutes
Synopsis:	<p>ACT ONE: THE FORMATION OF THE NEW WEATHERMEN</p> <p>We are introduced the disembodied head of Bob Hefner, who speaks to his fellow old Weathermen, Marsha, Kathy, Axel, Paul and new recruits. Bob, as narrator, recounts the formation of the Weathermen Underground Organization in 1969. He shows Young Marsha and Young Kathy who barely escape with their lives from the historic accidental bombing in Greenwich Village. Our story continues with the participation of our then young members in the Kent State Massacre. Cheryl, Axel's girlfriend, dies in a hail of bullets. Bob narrates over a montage of protests, horrific events and wars from 1991-2011. Bob asks the group to form the New Weathermen. Kathy decides to leave her comrades and opt out of the project. Axel and Paul discuss their attitudes toward killing people.</p> <p>ACT TWO: THE CORPORATE CRIME</p> <p>We meet the first corporate criminal and target, Dan Rathburn, CEO of Dexter Mining. Dan demonstrates his lack of compassion in breaking a strike and the union with armed guards, dogs and "scabs." Dan and his cohorts are shown conspiring to dupe the mine safety inspection and ignore hundreds of citations. He also refuses to spend any money to make his workplace safe. As result, a methane explosion erupts killing 29 miners. Dexter Mining in "spin mode" shifts any blame for their negligence to natural causes. We are shown a funeral for one of the popular miners followed by the dedication of a granite statue for all the dead. Bob reveals</p>

	<p>that Dan received a golden parachute of \$70 million dollars for his services to the industry while the miners' families were awarded a paltry \$1.5 million each.</p> <p>ACT THREE: THE PUNISHMENT</p> <p>The New Weathermen vote to accept the mission to execute Dan Rathburn. Members of the group relocate to Las Vegas where Dan is receiving an award at the annual mine owner's conference at the Hotel Bellagio. Connie and Freddie, new recruits to the cause, go undercover as employees of the hotel. Paul and Axel set up a "kill station" on the roof of an adjacent hotel. Connie, as a maid, installs mini-cams and bugs in Rathburn's suite while Paul places a "loop" device on the CCTV system. This enables Marsha back in California to both monitor all the activities and substitute the loop for the live feed so the team can go undiscovered. There is a short crisis when the loop is used up and the live feed resumes but Marsha saves the day. Connie while working in Rathburn's bathroom is groped by him. This causes a struggle where he gets hold of her gun and tries to kill her. Luckily, Axel is able to shoot him from the roof. Connie administers the 'killshot' and escapes with Freddie. A manifesto from the New Weathermen claiming responsibility is sent to the media. A federal task force is established to find them.</p>
Lead role(s):	Bob Hefner, Marsha Newman, Paul Harvey, Axel Deutsch , Connie Drake. Freddie George and Dan Rathburn
Writer(s):	Don Lamoreux,
Writers bio:	<p>Don Lamoreux has been an actor, teacher, writer and producer for over 40 years in Montreal and Toronto. Don's first play, the musical "Whatever Happened to Peace and Love?" ran for six weeks at the Elysee Theatre in Montreal during the summer of 1988. This was followed by the Fringe hit, "I Am Not Neil Young, the Musical", which has been touring Southern Ontario since 2008. Don has recently completed a historical mini-series, <u>Louis Riel and Joseph Dubuc: Friends and Enemies</u>, based on the memoirs of his great-grandfather, Sir Joseph Dubuc. Currently, Don is finishing a thriller <u>Death Squad: The New Weathermen</u>. This story combines the remnants of the 60s radical group the Weathermen with new recruits to form a vigilante death squad to execute corporate criminals.</p>
Representation:	Don Lamoreux Productions

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Comments:	
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